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***EDUCATION***

Ph.D. English, Bryn Mawr College, 1986  
Dissertation: *The Language of Doubt: Post-Cartesian Rationalism and The Language of Beckett's Novels*  
Advisor: Thomas H. Jackson  
M.A. English, University of Virginia, 1980  
B.A. English, Brandeis University, *Magna Cum Laude*, 1978

***EXPERIENCE***  
Pennsylvania

Kohelet Yeshiva (formerly Stern) High School, Merion,  
English Teacher, Advanced Placement English, 2003 to Present  
Torah Academy of Greater Philadelphia, Ardmore, Pennsylvania  
High School English Teacher, 1994 to 2003  
La Salle University, Philadelphia, Pennsylvania  
Assistant Professor of English, 1989 to 1994  
Instructor in English, 1985 to 1989  
University of Pennsylvania, Philadelphia, Pennsylvania  
Lecturer in English Literature, 1988 to 1990  
Bryn Mawr College, Bryn Mawr, Pennsylvania  
Instructed Asian Students in English Literature and Composition, 1985 to 1986  
Ursinus College, Collegeville, Pennsylvania  
Lecturer in English, 1981 to 1984

***PROFESSIONAL ACTIVITIES***

*Modern Jewish Studies*,  
Editorial Board Member, 2006 to Present  
*Bernard Malamud Society*  
Bibliographer, 1994 to Present

***AREAS OF SPECIALIZATION***

Twentieth Century British and American Fiction, Drama and Poetry; American Jewish Literature; Victorian Novel; Shakespeare; English Composition; Business Writing; Survey Courses

- ARTICLES & CHAPTERS**
1. "The Fixer," *The Literary Encyclopedia*. Published May 2011 [<http://www.litencyc.com/php/sworks.php?rec=true&UID=844>].
  2. "The Assistant," in *Encyclopedia of Jewish American Literature*, ed. Gloria L. Cronin and Alan L. Berger. New York: Facts on File, 2009, 21-22.
  3. "Faded Shmaded: Why Malamud's Works Are Classics," in *The Bernard Malamud Society Newsletter*, No. 17, Spring 2009
  4. "Edna Ferber, American Jewish Writer: Who Knew?," in *Modern Jewish Women Writers in America*, ed. Evelyn Avery. New York: Palgrave Macmillan, 2007
  5. "Select Annotated Bibliography of Contemporary Jewish American Women Writers," in *Modern Jewish Women Writers in America*, ed. Evelyn Avery. New York: Palgrave Macmillan, 2007
  6. "Annotated Bibliography of Recent Jewish American Fiction," *Studies in American Jewish Literature*, Vol 25, 2006, 163-172
  7. "Bernard Malamud," *Holocaust Literature*. 2 Vols. New York: Routledge Publishing Company, 2003, Vol.1, 790-794.
  8. "The Holocaust and Repetition in Kafka's *The Trial* and Malamud's *The Fixer*," in *Modern Jewish Studies*, Vol. 13.1, 2002, 102-130
  9. "Prospects for the Study of Bernard Malamud," with Dan Walden, *Resources for American Literary Study*, Vol. 27, No. 1, 2001, 1-16
  10. "An Annotated Bibliography of Malamud Criticism," in *The Magic Worlds of Bernard Malamud*, ed. Evelyn Avery. New York: SUNY Press, 2001, 189-208
  11. "Not True Although Truth: The Holocaust's Legacy in Three Malamud Stories: 'The German Refugee,' 'Man in the Drawer' and 'The Lady of the Lake,'" in *The Magic Worlds of Bernard Malamud*, ed. Evelyn Avery. New York: SUNY Press, 2001, 139-152

12. "Fault Lines: Surveying the Boundary Between Sacred and Secular in Goodman's *Kaaterskill Falls*," *Studies in American Jewish Literature*, Vol. 19, 2000, 97-102
13. "The Art of Racism: Blacks, Jews and Language in *The Tenants*," *Studies in American Jewish Literature*, Vol. 15, 1996, 42-48
14. "Jewish Self-Hatred in Malamud's *The Jewbird*," *Multi-Ethnic Literature of the United States*, (MELUS) Vol. 21.2, 1996, 157-163
15. "Portrait of the Self as a Jewish Artist: A Reworking of the Separation-Individuation Process in Chaim Potok's *My Name Is Asher Lev*," *Journal of Psychology and Judaism*, Spring 1993, 29-50
16. "Beckett's Unnamables: Schizophrenia, Rationalism, and the Novel," *American Imago*, Spring 1988, 85-106
17. "*The Golden Bowl*: A Theory of Metaphor," *Modern Language Studies*, Fall 1983, 169-176

#### **PRESENTATIONS**

1. "The Many American and Jewish Faces of Edna Ferber," *Modern Language Association*, Philadelphia, PA, December 2004
2. "Feminism on a Sliding Scale: Women and Orthodox Judaism in Goodman's *Kaaterskill Falls*," *Association for Jewish Studies*, Washington, DC, December 2001
3. "Malamud and the Holocaust," *Jewish-American and Holocaust Literature*, Delray Beach, FL, Nov. 2000
4. "Not True Although Truth: The Holocaust's Legacy in Malamud's 'The German Refugee' and 'Man in the Drawer,'" *Association for Jewish Studies*, Boston, Massachusetts, December 1997
5. "The 'Lady of the Lake' and the Akeda," *American Literature Association*, Baltimore, Maryland, May 1997
6. "The Art of Racism: Blacks, Jews and Language in Malamud's *The Tenants*," *American Literature Association*, Baltimore, Maryland, May 1995

7. "Jewish Self-Hatred in Malamud's 'The Jewbird,'" *Northeast Modern Language Association*, Philadelphia, 1993
8. "Narrative Technique and Development of the Self in *To The Lighthouse*," *Creativity and Madness, Self Psychology and Psychotherapy*, Santa Fe, New Mexico, 1990
9. "Beckett's Unnamables: Doubt, Dementia, and the Novel," *Creativity and Madness, Psychological Studies of Art and Artists*, Aspen, Colorado, 1987
10. Chair, Samuel Beckett Session, *Northeast Modern Language Association*, Boston, Massachusetts, 1987
11. "Language Theory in *Tristram Shandy*," *Northeast Modern Language Association*, New Brunswick, NJ 1986
12. "Thinking, Speaking and Being in Beckett's *The Unnamable*," *Northeast Modern Language Association*, Hartford, Connecticut, 1985
13. "Repetition and Society in Lawrence's *Women in Love*," *Twentieth Century Literature Conference*, University of Louisville. Louisville, Kentucky, 1984
14. "The Semiotics of a World Gone Mad: Beckett's Reply to Descartes," *Twentieth Century Literature Conference*, University of Louisville. Louisville, Kentucky, 1983
15. "Explorations in the Non-Role Self: Five Modern Plays," *Twentieth Century Literature Conference*, University of Louisville. Louisville, Kentucky, 1982
16. "*The Golden Bowl*: A Theory of Metaphor," *Northeast Modern Language Association*, Hunter College. New York, 1982